

46535

SPEED LETTER		REPLY REQUESTED		DATE
		<input type="checkbox"/>	YES	<input type="checkbox"/>
				LETTER NO.
TO : Executive Director, NPIC		FROM: Chief, Imagery Exploitation Group		
ATTN:				
SUBJECT: Color PI Keys				
25X REFERENCE: February				
<p>I feel much of the talk going around about a color PI key is very loose; the term meaning different things to different people. For IEGs point of view, we need some color standards i.e. standards of definitions i.e. what is blue, what is violet, etc. This could be considered a key of sorts. Secondly, we feel we need to catalogue available information concerning the use of color in Communist countries. This will be done through a review of collateral information and through a revision of clandestine attache, etc., collection photography. Thirdly, we will, with experience and additional available film, develop a data base concerning the use of color.</p> <p>All these will be considered color keys of sorts. I agree that we should not contemplate producing a "color PI key" in the classical sense for a long-long time, if ever.</p>				
REPLY		DATE		
<div style="border: 1px solid black; width: 150px; height: 50px; margin-bottom: 5px;"></div> <div style="border: 1px solid black; width: 150px; height: 50px;"></div>				
Declass Review by NIMA/DOD				
<hr style="border: 0.5px solid black; margin-bottom: 5px;"/> SIGNATURE				

Approved For Release 2004/02/11 : CIA-RDP78B05703A000100020039-1
CENTER ROUTE SLIP

FROM	NPIC/ODIR C-N-212		DATE
TO	INITIALS	DATE	REMARKS
DIRECTOR			
DEP/DIRECTOR			
EXEC/DIRECTOR			
SPECIAL ASST			
ASST TO DIR			
HISTORIAN			
CH/PPBS			
DEP CH/PPBS			
EO/PPBS			
CH/IEG	1	10	8 Feb
DEP CH/IEG			
EO/IEG			
CH/PSG			
DEP CH/PSG			
EO/PSG			
CH/TSSG			
DEP CH/TSSG			
EO/TSSG			
CH/SSD/TSSG			
PERSONNEL			
LOGISTICS			
TRAINING			
RECORDS MGT			
SECURITY			
FINANCE			
DIR/IAS/DDI			
CH/DIAXX-4			
CH/DIAAP-9			
CH/SPAD			

Approved For Release 2004/02/11 : CIA-RDP78B05703A000100020039-1
CH/SPAD

6 Feb 70

✓ Ch, PPBS
Ch, IEG
Ch, PSG
Ch, TSG

Sols
catalog
Data, Braga.

Re Color PI Keys

I do not understand why there is so much talk going around about producing "Color PI Key" during the foreseeable future (next year?) when we have such a long way to go to before we feel confident in requesting and using color coverage efficiently and productively. If the idea is to produce a key on the order of the black & white film keys I am familiar with -- then, whoa.

Please advise me. In the meantime, Center officers should ask searching questions of anyone talking about

TS

(2)

5
a need for producing a color key. What kind of key are they talking about, how detailed, how extensive, how soon, and why, why, why?

At the same time, you and your officers are free to indicate that the Center recognizes that there is a need for establishing technical color standards (film, color descriptions, equipment for exploiting color film, etc.), and we are initiating several development programs for doing so, as a service of common concern.

